

matamata camera club

affiliated with the Photographic Society of NZ

2012 Critique Programme

Please note the following information for submitting images for critique in the monthly image submissions. These requirements are to minimise the work-load for those organising the critiques of the images.

Theme Digital images are to be submitted for on-screen critique. You may submit 2 digital images via email per month.

Open Digital images are to be submitted for on-screen critique. You may submit 1 digital image via email per month.

Open Print images are to be submitted printed & matted. You may submit 1 open print every three months.

PSNZ guidelines specify:

Digital images are to be in the .jpg file type sized to a maximum of 768 pixels on the vertical side and 1024 px on the horizontal side (at 72 dpi). If it's an option in your software, set the JPEG quality to 100%. Images do not have to be 1024 x 768 px exactly but must fit within these maximum dimensions. With crops such as panorama landscapes you could have an image 1024px wide but only 500px high, or a square crop of 768 x 768 pixels.

Prints must be presented in a matte frame with a maximum size of 50 x 40 cm. To minimise costs we suggest keeping to a print size of 12 x 8 inches, or A4. Presentation of the print and cardboard matte is taken into consideration for critique as well as the image itself so please take care with the presentation of your prints.

Both digital files and prints should be named with a picture title befitting the image, plus the initials of your name so we can identify the photographer, i.e. *sunset-on-rakiura_cp.jpg*

All pictures must have been shot within 12 months of the submission date and may only be submitted once for one category, with the exception of submissions for SixWays and the End Of Year competitions for the December meeting.

Digital Theme and Digital Open images are to be sent in separate emails with either 'Theme' or 'Open' clearly written in the email's subject line so we can identify the correct category for them. The email address for entries is photos@matamatacameraclub.org

Digital entries must be received no later than 5pm on the Monday prior to the meeting please.

No full size digital photos! Please ensure you resize them before emailing.

Open prints are to be submitted at the month's meeting or prior to this by special arrangement with the Judging Convener if you cannot make the meeting.

Points from external judging of both the set themes and open images will be awarded for participation as well as critique. These will be accumulated towards winning an award at the end of the year.

Note: Each month's images are critiqued with the results available at the following months meeting.

Tips regarding the monthly themes will be shared at each meeting. You can also make good use of books, magazines and the internet for inspiration.

2012 Calendar

- 14 February **Human Emotion:** Emotion capture is about being there to capture the moment and share it. Tell us a story of human interaction through your photo.
Open – Digital only
Workshop: Fonts and Type for next months theme. Meet from 7pm for an outside photoshoot til 8pm then back to the hall for the meeting.
- 13 March **Typography:** Use fonts and text creatively to make words into a compelling image.
Open – Digital and 1st Open Print
Workshop: Meet at the Peria Road Cemetery from 7pm for a theme photo-shoot until 8pm, and then back to the hall.
- 10 April **Graveyards / Cemeteries:** Seeing the beauty and mystery found in cemeteries.
Open – Digital only
Workshop: Macro, close-up and alternatives.
- 08 May **Creepy Crawlies:** There are creative ways to accomplish this as well as shooting macros or close-ups of little critters.
Open – Digital only
Workshop: Hand-held long exposures
- 12 June **1 Second:** Hand-hold your camera for a 1 second exposure. We are not expecting anything razor-sharp, but it has to be artistically pleasing.
Open – Digital and 2nd Open Print
Workshop: To be advised.
- Also **FiveWays Interclub** on 1st July.
- 10 July **1 Leaf:** Simply define one leaf in your image frame.
Open – Digital only
Workshop: To be advised.
- 14 August **Entranceways:** Doors, gates, arches – many entranceways are around us, whether your home, local park or something else again.
Open – Digital only
Workshop: To be advised
- 11 September **Black & White Interiors:** Viewing your indoor world in black and white.
Open – Digital and 3rd Open Print
Workshop: To be advised.
- 09 October **On The Street:** Street photography - a type of documentary photography that features subjects in candid situations within public places
Open – Digital only
Workshop: End of Year contest entries.

13 November

2012 AGM – selection for next committee

Open – Digital only. The final Open Competition image of the year

Submit entries for Print of the Year: This should be your very best shot taken during the year and printed for this competition; matted and maximum size 12 x 8” or A4 for judging.

Submit entries for Floral and Landscape Cups: This should be your very best shot taken during the year and printed for this competition; matted and maximum size 12 x 8” or A4 for judging.

Prepare your End of Year Theme: (Submit at the December Christmas Meeting) Minimum of six shots taken through the year to a theme of your own choice. These should be presented in an informal, creative, artistic manner. There are no rules on images size or presentation here.

11 December

Christmas Party Meeting - held at a club member’s home, not at the Awara Street rooms.

Prizegiving:

Best Photographic Theme and Most Creative Theme. *Awarded by popular vote on the night*

Print of the Year: *Results of external judging*

Floral Cup:

Landscape Cup:

Theme Critique and Open Critique Awards Winners: *Awards of the highest points scorers from the year.*

Photographer of the Year: *Awarded to the photographer with the highest total points from throughout the year from both the Theme and Open critiques.*